

"MUSICAL CELEBRATION MUSICALE"

✧Performance and adjudication for all✧

2010 SEAWAY VALLEY CELEBRATION SHOWCASE SYLLABUS

Instructions:

Please take note of our revised entry form. You will need **one form for each student**. Make sure all information is complete. You may make one cheque for the total from all the entry forms or a separate cheque for each entry form. Be sure to include performance time to the nearest minute, and to have parents sign the form. Vocalists and string players must provide their own accompanist.

Please choose your pieces for "Conservatory" Categories from any edition of the Royal Conservatory of Music Syllabus or Conservatory Canada Syllabus - current or past syllabi. **To be eligible to move on to Provincial competition in Grade 7 and beyond, your choice must be made from the current edition of either the Toronto Royal Conservatory Syllabus or the Conservatory Canada Syllabus.** Any beginner book used in first year may be used for the Beginner level. Beginners will be divided into two sections - those playing hands separately (B1) and those playing hands together (B2).

Piano

Category I - Popular Piano - \$15

Note: Participants may enter any Popular piece excluding Jazz/Blues styles. See below for Category II for Jazz and Blues styles. For guidelines in choosing appropriately graded repertoire, participants may use the "Toronto Royal Conservatory Popular Piano Syllabus" available on-line at www.rcmexaminations.org or the new "Contemporary Idioms Syllabus" from Conservatory Canada, also available on-line at www.conservatorycanada.ca.

Beginner 1 & 2, Intro/Prep B, and Grade 1 to Diploma levels

- one piece - own choice
- the teacher must choose the appropriate level for the piece and include it on the registration form

Category II – Jazz/Blues Piano - \$15

Note: Participants may enter any Jazz/Blues style of piece. Teachers are responsible for choosing the appropriate grade in which to place the piece. For guidelines for levels and composers, please refer to the "Toronto Conservatory Popular Piano Syllabus" or the "Conservatory Canada Contemporary Idioms Syllabus".

Beginner 1 & 2, Intro/Prep B, and Grade 1 to Diploma levels

- one piece - own choice
- the teacher must choose the appropriate level for the piece and include it on the registration form

Category III – Sacred Piano Music - \$15

Note: Participants may enter any style of sacred music such as hymns, contemporary sacred, or spirituals.

Beginner 1 & 2, Intro/Prep B, and Grade 1 to Diploma levels

- one piece - own choice
- the teacher must choose the appropriate level for the piece and include it on the registration form

Category IV - Concert Group Conservatory Piano - \$20

Beginner 1 & 2, Intro/Prep B, and Grade 1 to Diploma levels

- 2 contrasting pieces - own choice

Category V - Conservatory Piano - \$15

Beginner 1& 2, Intro/Prep B, and Grade 1 to Diploma levels

- one piece - own choice

Category VI - Piano Duet - memorization optional - \$20

Beginner 1& 2, Intro/Prep B, and Grade 1 to Diploma levels

- one piece - own choice from any source
- the teacher must choose the appropriate level for the piece and include it on the registration form

Category VII A - Open Piano - Beyond Diploma for Provincial Competition - \$30

For students of the piano who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of January 1, 2010.

- two consecutive movements from a Senior Sonata, Concerto or concerted work
- memorization compulsory

Category VII B - Open Piano - Beyond Diploma for Provincial Competition - \$30

For students of the piano who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of January 1, 2010.

- one piece - own choice - NOT a Sonata, Concerto or concerted work
- memorization compulsory

Strings

(Violin, Viola, Cello, Bass)

Category VIII - Concert Group Conservatory Strings - \$20

Beginner, Introductory and Grade 1 to Diploma levels

- 2 contrasting pieces - own choice

Category IX- Conservatory Strings - \$15

Beginner, Introductory and Grade 1 to Diploma levels

- one piece - own choice

Category X - Strings - duet - memorization optional - \$20

Beginner, Introductory and Grade 1 to Diploma levels

- one piece - own choice from any source
- the teacher must choose the appropriate level for the piece and include it on the registration form

Category XI – String Ensemble – memorization optional - \$20; groups of 11 or more - \$30

Beginner, Introductory and Grade 1 to Diploma levels

- two contrasting pieces – own choice from any source
- for 3 or more string instruments
- the teacher must choose the appropriate level for the piece and include it on the registration form

Category XII A - Open Strings - Beyond Diploma for Provincial Competition - Sonata - \$30

For string students who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of January 1, 2010.

- two consecutive movements from a Senior Sonata
- works are not required to be memorized

Category XII B - Open Strings - Beyond Diploma for Provincial Competition- Concerto - \$30

For string students who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of January 1, 2010.

- two consecutive movements from a Concerto or concerted work
- works are not required to be memorized

Category XII C - Open Strings - Beyond Diploma for Provincial Competition - \$30

For string students who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of January 1, 2010.

- one piece - own choice – NOT a Sonata, Concerto or concerted work

Voice

Category XIII - Show music - Solo Voice - \$15

- performers will be grouped according to age
- costumes and props are allowed
- one piece - own choice

Category XIV - Show music - Duets and ensembles - Voice - \$20; groups of 11 or more \$30

- performers will be grouped according to age
- costumes and props are allowed
- one piece - own choice

Category XV - Contemporary Vocal Solo - \$15

- performers will be grouped according to age
- one piece - own choice

Category XVI - Contemporary Christian Vocal Solo - \$15

- performers will be grouped according to age
- one piece - own choice

Category XVII - Concert Group Conservatory Solo Voice - \$20

- Introductory and Grade 1 to Diploma levels
- 2 contrasting pieces - own choice

Category XVIII - Conservatory Solo Voice - \$15

- Introductory and Grade 1 to Diploma levels
- one piece - own choice

Category XIX - Voice - Duets and small ensembles - \$20;

- groups of 11 or more must enter as a choir
- Introductory and Grade 1 to Diploma levels
- one piece - own choice any other style than show music - from any source
- please specify genre

Category XX A - Open Voice - Beyond Diploma for Provincial Competition - \$30

For voice students who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of Jan. 1, 2010

- one piece, own choice
- a single movement composition or one or more movements of a multi-movement composition. Eg. Song cycles are multi-movement works

Category XX B - Open Voice - Beyond Diploma for Provincial Competition - \$30

For voice students who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of Jan. 1, 2010

- two selections of the following
 - Selection from an Opera, with recitative where applicable
 - Aria from a major sacred work, with recitative where applicable.
- To be eligible for Provincials, participants must sing selections in the original key; language is optional. Two or more languages must be used.

Guitar

Category XXI - Conservatory Classical Guitar - \$15

- Introductory and Grade 1 to Diploma levels
- one piece - own choice from any source

Category XXII - Conservatory Concert Group Classical Guitar - \$20

- Introductory and Grade 1 to Diploma levels

- 2 contrasting pieces - own choice from any source

Category XXIII - Solo Jazz/Blues Guitar - \$15

- indicate grade level and electric or acoustic
- one piece - own choice in Fingerstyle or Lead Guitar

Category XXIV - Solo Popular Guitar - \$15

- indicate grade level and electric or acoustic
- one piece - own choice in Fingerstyle or Lead Guitar

Category XXV – Duet and ensemble guitar - \$20 – groups of 11 or more - \$30

- Introductory and Grade 1 to Diploma levels
- one piece - own choice from any source

Category XXVI A -Open Classical Guitar Beyond Diploma for Provincial Competition - \$30

For classical guitar students who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of January 1, 2010.

- one piece - own choice - of a Senior or advanced work that may be multi-movement
- memorization compulsory

Category XXVI B - Open Classical Guitar - Beyond Diploma - \$30

For classical guitar students who have achieved their ARCT with the RCM or Diploma with Conservatory Canada, are continuing their studies and are 28 years of age or under as of January 1, 2010.

- one piece - own choice - of something other than a multi-movement selection
- memorization compulsory

Composition

Category XXVII P - Piano Composition - \$15

- one piece in any style
- student must provide a written copy of the piece to the registrar one week prior to performance
- students will be grouped according to grade level

Category XXVII S - String Composition (including guitar) - \$15

- one piece in any style – accompaniment optional
- student must provide a written copy of the piece to the registrar one week prior to performance – the string part with accompaniment optional
- students will be grouped according to grade level

Category XXVII V - Vocal Composition - \$15

- one piece in any style – accompaniment optional
- student must provide a written copy of the piece to the registrar one week prior to performance – at least the melody line with accompaniment optional

- students will be grouped according to grade level

Creative Choice

Category XXVIII - Adult Performer - memorization optional

- Any adult (age 19 or over) of amateur status may enter any of the above categories at any grade level
- Adults will be adjudicated separately from other participants
- please indicate on the registration form under the “age” column using a capital “A”

Category XXIX - Mixed Ensembles - memorization optional

- any combination of **three** or more instruments
- please include name of group, instrumentation, age of participants and approximate grade level
- all performers should be students – no teachers please
- one piece – own choice
- please state the genre of the piece – eg. Classical, Sacred, Popular
- groups of 10 performers or less pay a fee of \$20; groups of 11 or more pay \$30

Category XXX - Choirs - \$30

- any choir
- indicate name of choir, number of participants, genre (eg. Sacred, Classical, Popular), average age (ie. Primary: 8 and under; Junior : 9-12; Intermediate : 12-14; Senior : 15-18; Adult)

Category XXXI - Other - solos - \$15; groups of 10 or less - \$20; groups of 11 or more - \$30

If you do not fit into any of the above categories, describe your entry and we will attempt to accommodate you. Suggestions might include woodwinds, brass, harp, fiddle, or a different style than in any category here, etc. This category is to accommodate our philosophy of “performance and adjudication for all”. “Musical Celebration Musicale” reserves the right to allow or reject any such entries. (Fees will be refunded if you are not allowed to perform.)